

恭贺新春

爱丁堡中国新年嘉年华

2022 Edinburgh Chinese New Year Celebration



爱丁堡中国新年嘉年华灯光秀

2022 Edinburgh Chinese New Year Celebration Light Show

时间Time : 17:00-21:00 30th & 31st January & 1st February 2022

地点Venue : Edinburgh Castle Esplanade

活动主题

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虎虎生風
BRIMMING
WITH ENERGY 2022



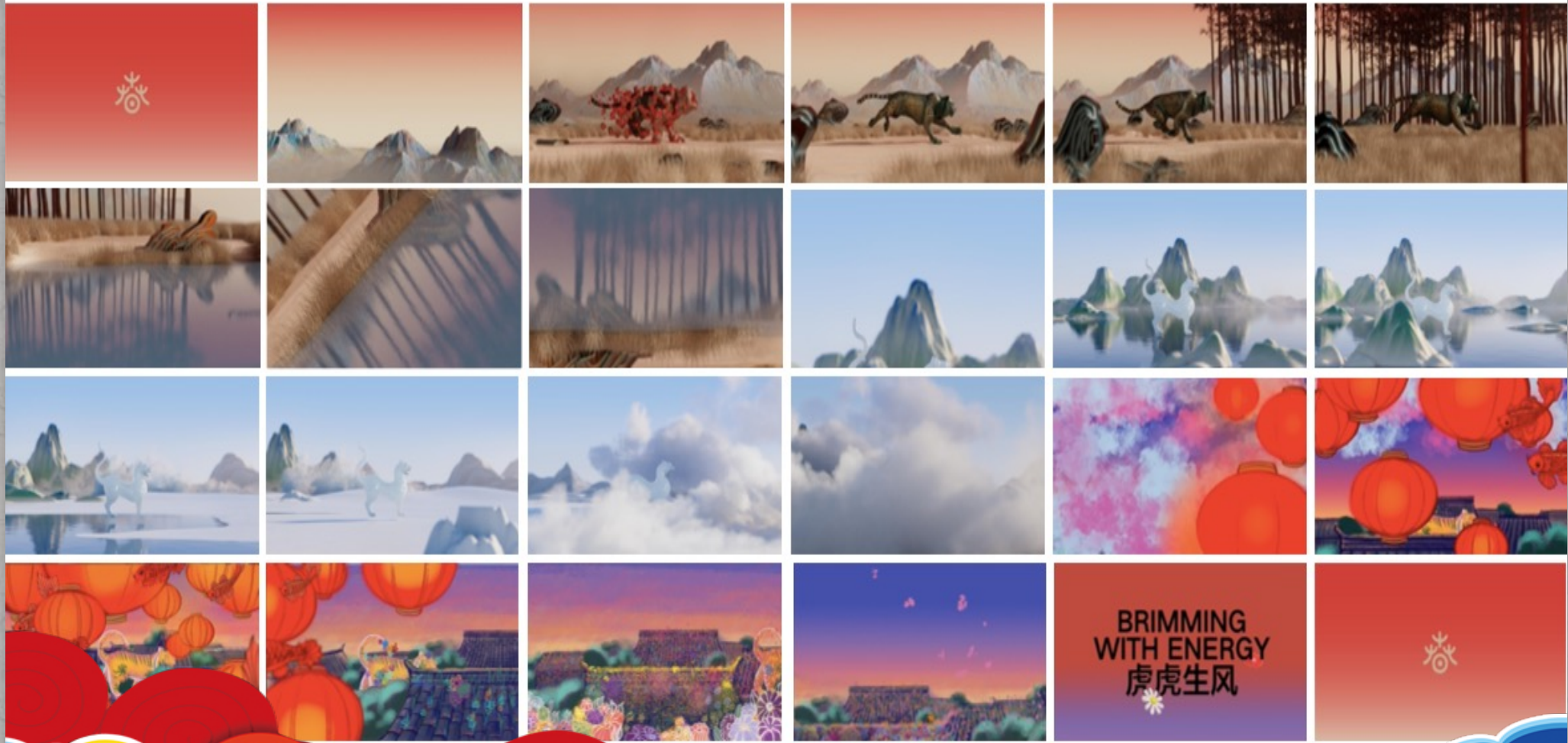


CONTENT INTRODUCTION

内容介绍



Story of Tiger Animation



虎啸生风

Riding On The Crest of Success

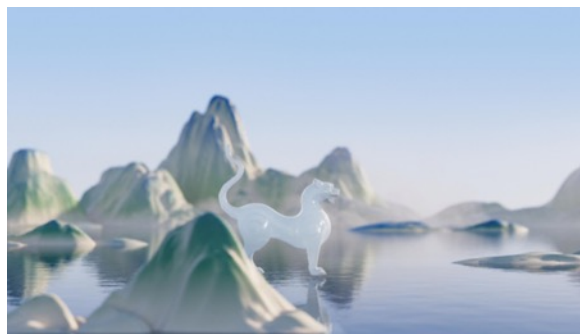


The Roaring Tiger Welcoming the Spring Festival

A gold and silver-inlaid bronze tiger smelted from mud membrane to bronze while running. Holding its head high, he has forcefully run through a red bamboo forest with no fear but strength. We use this self-transformation and self-sublimation bronze tiger to symbolize and showcase contemporary China's indomitable and positive spirit.

四时和顺

Four Seasons of Peace & Harmony

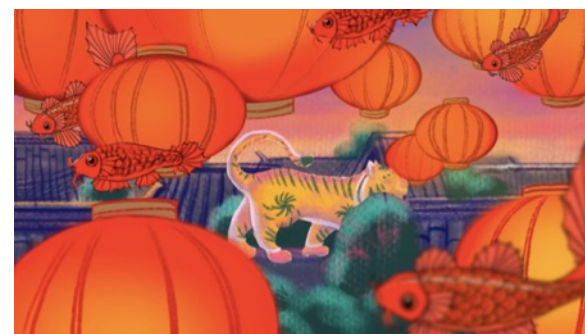


The Leaping Tiger Opening a New Chapter

As one of the four spirit beasts in ancient Chinese mythology, the white tiger originated from horoscope worship. It is responsible for guarding the West and exorcising demons. In the second part of the video, the white jade tiger's body pattern changed accordingly as the scene progressed. By depicting and interpreting this white jade tiger, we have placed our hopes on eliminating the world's sufferings and making it peace in all seasons.

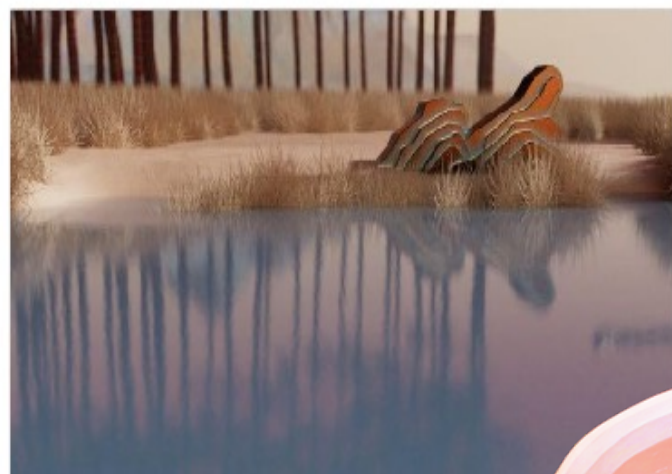
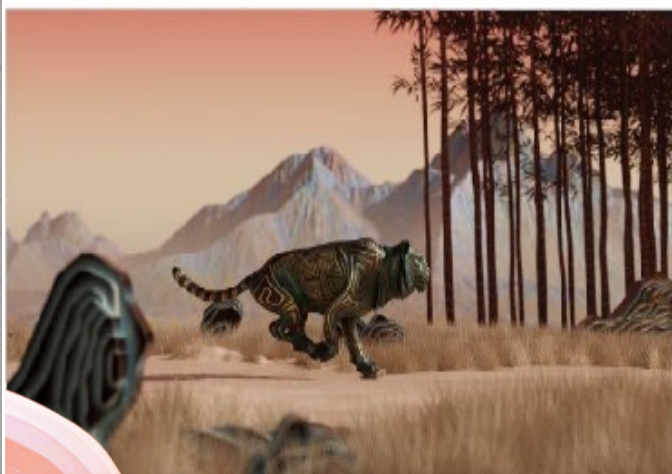
福佑安康

Blessings of Peace & Prosperity



The Blessing Tiger Bringing the Spring

The tiger came to the world full of fireworks and celebrated the new year with lights and festoons everywhere. The tiger continued to run forward, flowers bloomed wherever it went, and everything was full of vitality.



“虎啸生风”故事版

Story boards of [Riding On The Crest of Success]



朱砂竹
Vermilion Bamboo



泰山石
Taishan Stone



秦汉壁画
Qin and Han dynasties murals

“虎啸生风”场景来源

Inspiration for [Riding On The Crest of Success]



“虎啸生风”中虎形象演变图

Evolution plan of the form of the “tiger” in [Riding On The Crest of Success]



“四时和顺”故事版

Story boards of [Four Seasons of Peace & Harmony]



瑞雪
Auspicious Snow

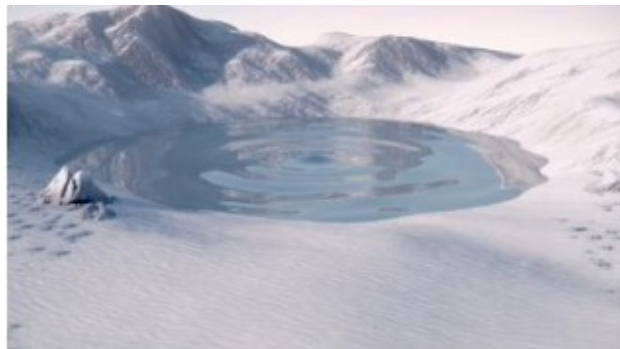
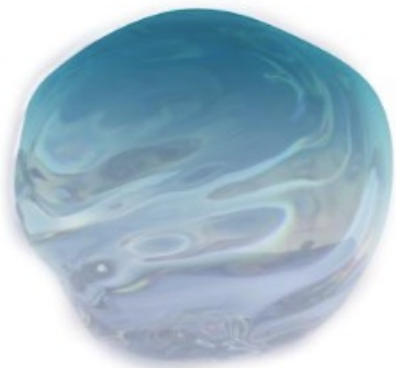


千里江山图
A panorama of rivers and mountains



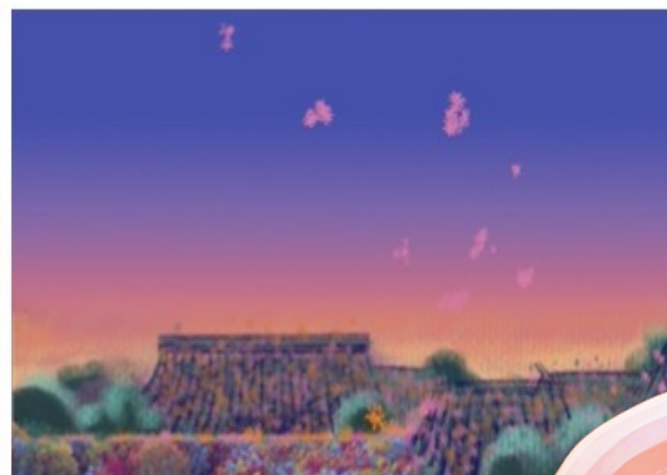
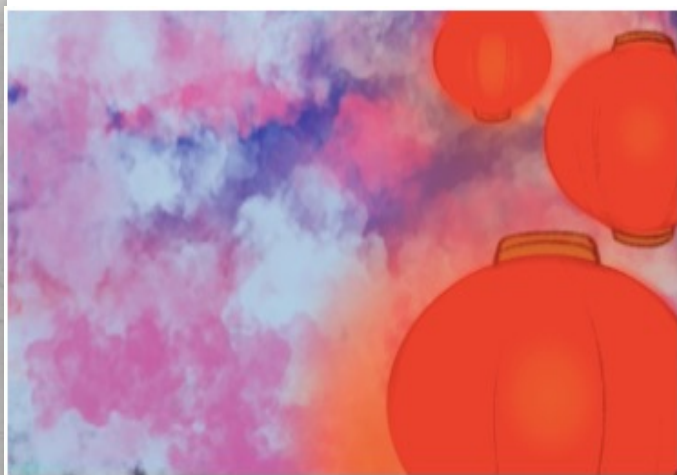
仙鹤
Red-crowned Crane

“四时和顺” 场景来源
Inspiration for [Four Seasons of Peace & Harmony]



“四时和顺”中虎形象演变图

Evolution plan of the form of the “tiger” in [Four Seasons of Peace & Harmony]



“福佑安康”故事版

Story boards of [Blessings of Peace & Prosperity]



花朵
Flower



民间屋顶
Folk roof



灯笼
Lantern

“福佑安康” 场景来源

Inspiration for [Blessings of Peace & Prosperity]



“福佑安康”中虎形象演变图

Evolution plan of the form of the “tiger” in [Blessings of Peace & Prosperity]



秦阳陵青铜虎符
Tiger Tally of Yangling [Qin dynasty]



西汉白虎纹瓷瓦当
Ceramic Eaves Tile with White Tiger
Design [Western Han dynasty]



民间年画虎 - 布虎
Folk Chinese New Year Tiger
Painting - Cloth Tiger

动画中“虎”的灵感来源

Inspiration for the “Tiger” in the animation



Blessings of peace and prosperity



四时和顺

Four Seasons of Peace And Harmony



虎啸生风

Riding on the crest of success

动画中“虎”的2D形象

2D Image of the “Tiger” in animation

Blessings of peace and prosperity

福佑安康



Four Seasons of Peace And Harmony

四时和顺



Riding on the crest of success

虎啸生风



动画中“虎”的3D形象

3D Image of the “Tiger” in animation



Reliving Splendor of Tang Dynasty

A Cultural Show from Henan, China





【唐宫夜宴】 节目中，参加夜宴的唐朝少女们“圆润讨喜”，她们时而梳妆打扮、时而嬉笑打闹，如同在古画中穿梭行走，将大唐盛世的繁华景象展现得淋漓尽致。

【*Banquet in Tang Dynasty*】 The program presents a banquet at which plump and lovable girls in the Tang Dynasty (618-907) sometimes dress themselves up and sometimes play together. Many say it is pretty much like walking in an ancient painting scroll which shows the prosperity of the Tang Dynasty in an incisive and vivid way.



【洛神水赋】这是一场在水下拍摄的真实演出。舞者化身洛神，惊艳演绎水下飞天，追忆端午起源的传统文化，表现端午拴五彩线祈福习俗。

【*Rhapsody on the Luo River Goddess*】 This show, shot underwater without the use of CGI, traces back the tradition of wearing five-color bracelet to celebrate the Dragon Boat Festival, in which the dancer is dressed up as the Luo River goddess to perform underwater dance moves that resemble the flying apsara .



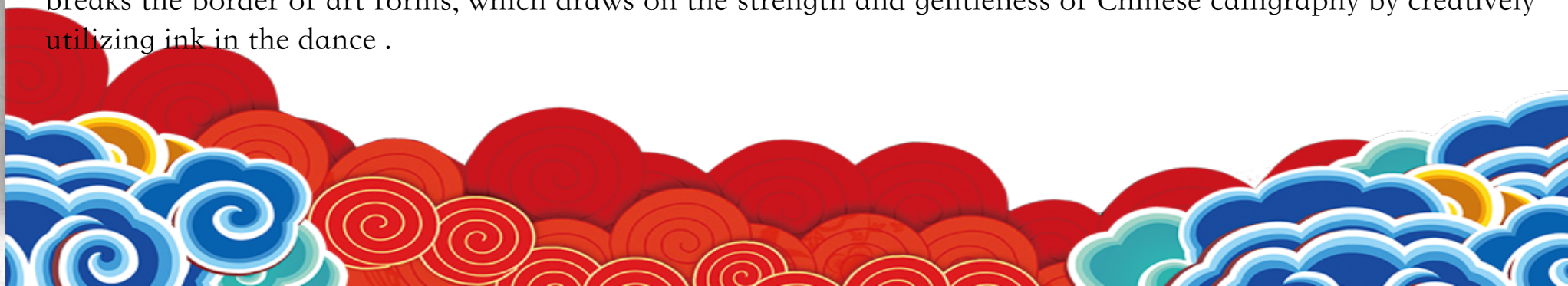
【鹤归来兮】代表着长寿、祥瑞的鹤飞过夜空，带来吉祥祈愿。节目以“鹤”的形态为原型，借鹤祈福之意，从鹤的文化象征意义传递对圣洁、清雅、生命的盛情礼赞。

【 *Crane Coming Home* 】 Cranes, deemed as symbols of longevity and auspiciousness, fly in the sky with blessings. The show is based on the form of cranes, which is used to pray for blessings and convey the crane's cultural connotation as a praise of holiness, elegance and life.



【墨舞中秋帖】创意舞蹈，打造出全新的书法与表演的跨界艺术呈现。节目将“墨”活化，利用肢体将中华民族书法的刚柔与力量之美通过舞蹈形式表现出来。

【 *Ink Dance Mid-Autumn* 】 The show is an innovative representation merging calligraphy with dance that breaks the border of art forms, which draws on the strength and gentleness of Chinese calligraphy by creatively utilizing ink in the dance .





【和】以河南太极文化为载体，展现了阴阳平衡与动静和谐。通过陈氏太极拳表演与笙艺术家的音乐融合交汇、相辅相成，在河南老君山的奇景之下展现中国传统文化的气韵之美。

【 *Harmony* 】 The show based on Tai Chi culture manifests the balance of *yin* and *yang* and the harmony of movement and stillness. The Chen-style Taijiquan and music are mutually reinforcing, which demonstrate the enchanting beauty of traditional Chinese culture with the picturesque landscape of Laojun Mountain as the background .





【少林】本节目以中岳嵩山少林寺壁画为原型，展现少林功夫雄厚的文化。结合“风火林山”火四个不同的场景表现其主题，以舞者、少林寺武僧与当代青年展现少林功夫的古今、传承与发展。

【*Shaolin*】 Based on the Shaolin murals, the show demonstrates the profound culture of Shaolin Kung Fu. It expresses different themes in four scenes featuring "Wind, Fire, Forest and Mountain" with dancers, monks and young Kung Fu practitioners showcasing the traditions and development of Shaolin Kung Fu .



【纸扇书生】以“纸扇”为道具，用舞蹈的形式阐述尽显古代中国文人触景生情的性格，以及雅致闲逸的生活态度。

【 *The Paper Fan Scholars* 】 The show uses paper fan in the dance to showcase the sensitivity character of ancient Chinese scholars and their elegant and leisurely attitude towards life .



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